



[39] Air

Melody by Paisiello used by Ludwig van Beethoven

POSITION

R.H.	1	5
	A —	E
L.H.	B —	F#
	5	1

(Left hand smoothly throughout)

Handwritten annotations above the staff: A, E7, A, 5, 3, 1, 5, 2, 1, 5, 3, 1, 5, 3, 1, 5, 4, 2.

Handwritten annotations below the staff: 5, 3, 1, 5, 2, 1, 5, 2, 1, 5, 3, 1, 5, 4, 2.

Handwritten annotations above the staff: A, D, E7, E7, A, Bm7.

Handwritten annotations below the staff: 5, 3, 1, 5, 2, 1, 5, 2, 1, 5, 3, 1, 5, 4, 2.

Handwritten annotations above the staff: A, A, D, A.

Handwritten annotations below the staff: 5, 3, 1, 2, 3, 1, 2, 1, 3, 5.

A - Tonic
E - Dominant
D - Subdominant
Bm for color

*Indicates shift of hand position.

SHIFT OF HAND POSITION (Key of A Major)

R.H. 1 2 3 4 5
A B C# D E

R.H. shifts position 1 2 3 4 5
B C# D E F#

(A - E) (B - F#)

L.H. 5 4 3 2 1

THE SUB-DOMINANT CHORD

Broken

I IV V7 I

Blocked

I IV V7 I

Tonic Sub-Dominant Dominant-seventh Tonic

E7
F# B D